

GERMAN III (10-12) 1.00

Prerequisite: German II and Teacher Approval

This advanced course offers further communication activities and practical language. The course introduces the students to German literature and a variety of “school to career” vocabulary, with emphasis in tourism language. It encourages the students to express their ideas orally and to write accurately and fluently. Activities may include volunteer work as a tour guide.

A.P. GERMAN (11-12) 1.00

Prerequisite: German III and Teacher Approval

This course covers advanced German composition, literature, and conversation stressing oral skills, composition, and grammar. It emphasizes the use of German for active communication and prepares the students for the Advanced Placement Test at the conclusion of the course.

FINE ARTS

ART FOUNDATIONS I (10-12) .50

This class is designed for the beginning student who needs a fine art credit but doesn't have strong drawing or painting skills. We will review basic art elements and design principles. We will incorporate art appreciation, art criticism and aesthetics to help students understand art with a variety of fun projects and in a variety of art settings.

Fee is required (\$30)

ART FOUNDATIONS II (10-12) .50

This class is designed for students who want to improve their drawing skills as well as their interest in art. We will continue to explore a variety of contemporary artists and their work. The class is studio based and students will be able to develop and improve skills learned in previous art classes. Prerequisite: Art Foundations I Fee is required: \$30

DRAWING/PAINTING (11-12) .50

Prerequisite: Art Foundations II & Teacher Signature

This class is for the advanced student who wants studio time to develop and refine their art skills. Students will outline an individual study plan with the instructor to develop goals and prepare a portfolio of quality artworks. Fee is required (\$30)

CERAMICS I (10-12) .50

This course will provide an introduction to basic procedures and processes unique to ceramics. Students will develop skills in forming clay through hand building and will be provided an introduction to throwing pottery on a wheel. Students will be required to develop the ability to make judgments about aesthetic quality of ceramic forms and gain

mastery of the core concepts. Higher level thinking skills, divergent production, and art criticism are built into every lesson taught. Students with an interest in art are encouraged to take this class and Art Foundations I during 10th grade. Fee is required (\$30) for the initial 25 lb. bag of clay, glazes and firing. Additional clay is \$10.00 per 25

CERAMICS II (11-12) .50

Prerequisite: Ceramics I and Art I or Art Foundations

This is an intermediate level course which focuses on design and functional ware, sculptural work, and abstract thinking in using ceramics related materials. The course will cover the following: illustrated representations of proposed work, various construction techniques, throwing techniques, assemblage techniques, in-depth study of glazing for desired outcome, kiln operations, and Raku pottery. Fee is required (\$30) for the initial 25 lb bag of clay, glazes and firing. Additional clay is \$10.00 per 25 lbs.

CERAMICS III (11-12) .50

Prerequisite: Ceramics II

This is an advanced level course which is essentially an independent study of Ceramics. Individual students will meet with instructor to develop goals, objectives, and grading criteria. This class permits a student to excel in one or more areas of ceramic art. Fee is required (\$30) for the initial 25 lb bag of clay, glazes and firing. Additional clay is \$10.00 per 25 lbs..

CHORUS I (10-12) 1.00

This course provides opportunities for students to develop their musical potential and aesthetic understanding through singing in a choral ensemble. Study includes the care and cultivation of a beautiful tone, aesthetic sensitivity, the ability to read music, the building of technical skills, team spirit, and responsible rehearsal habits. Students will have opportunities to experience the spontaneity of improvisation and the creative process of composition. Students will strengthen listening skills and their ability to analyze and evaluate music and music performances. Attention will also be given to relating their music experiences to personal development. *No prerequisite course required.*

CHORUS II-MIXED (10-12) 1.00

Prerequisite: Choir (MU 1620), or audition.

This course provides opportunities for students to develop their musical potential and aesthetic understanding through singing in a choral ensemble. Study includes the care and cultivation of a beautiful tone, aesthetic sensitivity, the ability to read music with increasing fluency, the building of technical skills, team spirit, and responsible rehearsal habits. Students will have opportunities to experience the spontaneity of improvisation and the creative process of composition.