

Students will heighten listening skills and increase their ability to analyze and evaluate music and music performances. Attention will also be given to relating their music experiences to the time and culture of the pieces they study, as well as to contemporary society.

CHORUS III-SMALL ENSEMBLE (11-12) 1.00

Prerequisite: Audition

This course provides opportunities for students to develop their musical potential and aesthetic understanding through singing in a choral ensemble. Study includes the care and cultivation of a beautiful tone, aesthetic understanding, the ability to read music with fluency, the polishing of performance skills, team spirit, and responsible rehearsal habits. Students will have opportunities to experience the spontaneity of improvisation and the creative process of composition. Students will hone listening skills and their ability to analyze and critique music and music performances. Attention will also be given to relating their music experiences to the time and culture of the pieces they are study, as well as to contemporary society.

GUITAR (10-12) .50

This course will provide beginning instruction in the fundamentals of guitar techniques, reading music, notation, history, and chord progressions. Students are required to have their own guitar and purchase a guitar method book..

BAND II-LARGE ENSEMBLE (10-12) 1.00

Prerequisite: Instrumental experience

All band students, including percussion, will sign up for the class. The class will involve basic music theory and techniques on playing musical instruments. The students will be required to participate in Marching Band. Lab time will be required on the form of extra rehearsals outside of the regular class time to prepare a field show. One week of band camp is required during the first week of August.

BAND III-SMALL ENSEMBLE (10-12) 1.00

Prerequisite: Audition only, member of Band II.

The Snow Canyon Jazz Ensemble is an elite group of instrumentalists devoted to keeping Jazz alive. The Jazz Ensemble will represent SCHS at all region festivals, state festivals and competitions. The Jazz Ensemble will include a rhythm section, 5 saxophones, 5 trumpets, and 4 trombones. Auditions will be held in early May for the following school year. Class will be held in the 0 hour. A schedule of night rehearsals will be given out at the beginning of the year. ALL night rehearsals will be mandatory. (If needed two bands will be formed.)

BAND III-LARGE ENSEMBLE (10-12) 1.00

Prerequisite: Audition only, member of Band II.

The Snow Canyon Wind Ensemble will consist of auditioned students which are devoted to becoming better musicians. The class will involve more intense focus on the mechanics of playing an instrument. This class is designed to enhance student performance, listening skills and sight reading on their individual instruments. The ensemble will perform throughout the year at different region festivals, state festivals and competitions. Extra rehearsals may be required outside of the regular class time to prepare for performances. The class will be held during the 0 hour.

ADVANCED ORCHESTRA (10-12) 1.00

Prerequisite: Intermediate Orchestra

This course will help students develop proficiency in playing string instruments. Emphasis will be based on playing techniques, orchestral literature, style, performance, creativity, and appreciation of music.

THEATER FOUNDATIONS I (10-12) .50

This course offers an introduction to the basics of play analysis, pantomime, improvisation, characterization, and performance. Successful completion of this class will enable students to overcome stage fright and have confidence in public performance.

THEATER FOUNDATIONS II (10-12) .50

Prerequisite: Theater Foundations I

This course offers an in depth study of characterization and acting techniques associated with role development. Production techniques will be developed. Emphasis will be placed on material for State Competition.

THEATER FOUNDATIONS III (11-12) 1.00

Prerequisite: Theater Foundations I/II and Teacher Approval

This course gives students advanced training in the fundamental mastered in the Beginning Theater course. In addition, students will begin to develop proficiency in acting, directing, auditioning, and preparing resumes.

STAGE CRAFT/TECH (10-12) 1.00

Prerequisite: Teacher Approval

The purpose of this class is to develop a skilled stage crew. This course will provide an advanced study of lights, sound and technical work.

FILM STUDY (11-12) .50
Students will investigate how and what ideas, values, and concepts are connected through film. In analyzing film, the students examine elements of plot, setting, style, and point of view. Class activities include viewing, researching, and analyzing film.

DANCE I (10-12) .50
This course is designed to help students with little or no previous dance experience, better understand the challenging, rewarding, and satisfying experience that dance can bring. Main units of study for Dance I will be Beginning Jazz Dance, Creative Dance, Social Dance, Dance Exercises, and Dance Techniques. Dance is an art that lets the student depend upon time, force, space, and relate it to the human body to move effectively and efficiently. *THIS CLASS WILL MEET FINE ARTS OR PHYSICAL EDUCATION REQUIREMENTS.*

DANCE II (10-12) .50
Prerequisite: Previous Dance Experience and Teacher Approval
This course is designed to help students with previous dance experience, better understand the challenging, rewarding, and satisfying experience that dance can bring. Main units of study for Dance II will be Intermediate and Advanced Modern Dance, Intermediate and Advanced Jazz Dance, Creative Dance, Social Dance, Dance Exercises, and Dance Techniques. *THIS CLASS WILL MEET FINE ARTS OR PHYSICAL EDUCATION REQUIREMENTS.*

INDIVIDUAL LIFETIME ACTIVITIES (11-12) .50
Students in this course will acquire skills in a variety of life-time activities that contribute to sustained fitness and well being. Fee: \$15

BODY TONING (10-12) .50
This course will provide an opportunity to improve their muscle strength, cardiovascular endurance, and flexibility through a circuit weight training program using light weights and other exercises designed to increase muscle tone and overall body conditioning. *THIS COURSE IS NOT DESIGNED FOR STUDENTS WISHING TO GAIN MUSCLE BULK THROUGH A HEAVY LIFT WEIGHT PROGRAM.*

WEIGHT TRAINING (10-12) .50
This course is designed for students who wish to increase their muscle mass through a strenuous weight lifting program intended to increase strength, speed, quickness, and agility. This weight training program will include flexibility exercises and running.

ADVANCED WEIGHT TRAINING (10-12) .50
Prerequisite: Teacher Approval
This course is designed for students who wish to increase muscle mass and increase body strength/conditioning through power and Olympic lift activities.

AEROBICS (10-12) .50
This course is designed to promote physical fitness through aerobic dance. Main units of study will be Toning, Stretching, and Body Conditioning taught in simple dance exercises form. Aerobic dance is a physical activity that builds strength and endurance for a healthy life-styles. *THIS CLASS WILL MEET P.E. CREDIT ONLY.*

SOCIAL DANCE (10-12) .50
Students will learn fundamental dance skills in western style of country, round, and square dance. Traditional and popular ballroom dance will also be covered. It is suggested that you sign up with a partner. *THIS CLASS WILL MEET FINE ARTS OR PHYSICAL EDUCATION REQUIREMENTS.*

HEALTHY LIFESTYLES

HEALTH (11-12) 7150 .50
Prerequisite: Parental Approval. This course includes information on human sexuality
This course assists students in the continual developments of skills needed to improve the quality of life. The course emphasizes the physical, social, and mental dimensions of people so that the students become better informed consumers of health information. It offers students an opportunity to evaluate health practices, products, and services.

FITNESS FOR LIFE (10-12) .50
This course helps each student adopt a personal life-style that will achieve physical fitness.